#### **Recent Books from Kenya - Nov 2021**

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#### <u>Art</u>

Visual Voices : The Work of Over 50 Contemporary Artists in Kenya / Susan Wakhungu-Githuku Nairobi: Footprints Press, 2017 232p. 9789966022165 \$ 220.00 / PB 3568gm.

This book showcases the work of contemporary visual and other artists in a large aesthetically pleasing and well-designed book. The presentation of the works does justice to selected great art in Kenya today. Susan Wakhungu-Githuku worked with a panel of Art connoisseurs and individuals knowledgeable on the Art scene to select and profile over 50 artists that amply demonstrate the range of Kenya's artistic talent and flair.

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Nairobi 5453FT : Photographic Slices / Personal Musings (Box Set – 2 Volumes) / Susan Wakhungu-Githuku & Natalie Githuku Nairobi: Footprints Press, 2019 2v. 9789966022233 \$ 200.00 / PB 1372gm. There is something about Nairobi, the large and fast expanding East African city of cities that gets under the skin of even the most sceptical. What is it about this incongruous metropolis of diverse cultures, tribes, people, of new and old buildings, the clean and the shoddy, the unending traffic amidst the green parks of Uhuru Highway that beckons and lingers within? A city once known as the place of cool waters that now often bakes in the sun, a city that grew out of a Railway outpost, a city that unashamedly holds the largest slum in Africa and yet boasts an ever expanding modern skyline! The double volume of Photographic Slices and Personal Musings, compiled by mother and daughter Susan Wakhungu-Githuku & Natalie Githuku, is a first-of-a-kind and beautifully pays homage to this fascinating 'city that calls your name'.

Nairobi is packaged in two volumes (Vol 1: Photographic Slices and Vol. 2: Personal Musings).

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### **Biography/Memoirs**

Life Journeys – Scaling Heights : Conversations With High Achieving Men In Kenya / (Compiled) Susan Wakhungu-Githuku (Photography) Bobby Pall Nairobi: Footprints Press, 2011 404p. 9789966022011 \$ 120.00 / HB 2856gm.

Life Journey Scaling height Achieving Men in Kenya is a coffee table book that seeks to be both inspirational and a means to spur introspection on the part of the nation's men and boys. Profiling 85 men who are Kenyan in a variety of ways, it draws stories of fortitude, achievement and mettle from these men and combines them with refreshing pictures by Bobby Pall to bring in a fresh voice in the national discourse on what it means to be a man in Kenya today. Life Journeys – Seeking Destiny : Conversations With High Achieving Women In Kenya / (Compiled) Susan Wakhungu-Githuku (Photography) Bobby Pall Nairobi: Footprints Press, 2010 352p. 9789966022004 \$ 120.00 / HB 3016gm.

This series presents conversations with a diverse group of Kenyans. Presented as photographic vignettes, the stories speak of the life journeys of those profiled and in so doing deliver nuggets of wisdom. Appealing to all audiences, the series which takes a snap shot of societal progress is ultimately for generations to come: "for our children and their children's children". The books will surprise and inspire. LIFE JOURNEYS – SEEKING DESTINY is the first in this collection. This book profiles life stories of 74 Kenyan women of substance and achievement. The stories were captured by a group of young, high potential women who also wish to heed their personal calls and shape their destiny. http://www.marymartin.com/web?pid=783370

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Wisdom of the Elders : Personal Reflection of Over 70 Kenyans Who Have Lived Through Changing Times / (Compiled) Susan Wakhungu-Githuku (Photography) Bobby Pall Nairobi: Footprints Press, 2014 668p. 9789966022042 \$ 120.00 / HB 3046gm. This book presents conversations with over 70 elders of diverse background, education level, race and gender. One is none other than former Kenya President Emilio Mwai Kibaki. Another is the widow of freedom fighter Dedan Kimathi, while another is the grandmother of former US President Barrack Hussein Obama.

Others are normal Kenyans living in villages, with no claim to fame or stature. However, all those profiled have lived three score ten years and more and in the words of the Bible, have reached the age of wisdom. Discussing how life was then and how it is today, their disparate perspectives will inform and resonate as they provide a veritable history lesson. http://www.marymartin.com/web?pid=783371

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Women Over 50 : Celebrations, Lamentations and Knowingness / (Compiled) Susan Wakhungu-Githuku (Photography) Bobby Pall Nairobi: Footprints Press, 2015 (2<sup>nd</sup> Print 2019) 468gm. 9789966022158 \$ 120.00/ HB 2256gm.

This book enlists the support of fifty women, to tell you their version of what being over 50 years of age means to them. In presenting monographs of their truths, each story is 'her story' and while you will find differences, the common thread that shines through each portrayal will not be lost.

"This is a book that one presents to a friend turning the big five-'O'...or another well past that. It is also one that you bequeath, with a telling wink, to that nubile 16, 21 or 40 year old woman as you deftly ready her for what lies ahead." <u>http://www.marymartin.com/web?pid=783372</u>

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The Flame of Freedom / Raila Odinga & Sarah Elderkin (Foreword) Olusegun Obasanjo Nairobi: Mountain Publishers Ltd, 2013 xiv, 994p. Includes Index ; Bibliography 9789966050588 \$ 120.00 / HB 1534gm.

The Flame of Freedom chronicles the remarkable journey of one of Africa's leading politicians and statesmen. Raila Odinga's life-story mirrors the triumphs and tragedies of Kenya's struggle to entrench multi-party democracy and the rule of law into the fabric of the State. The book is a testament to his courage, determination and sacrifice in the cause of peace, development and public service. It is a bold call to action for all African leaders. — Kofi Annan http://www.marymartin.com/web?pid=783373

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Through My African Eyes / Jeff Koinange (Preface) Thabo Mbeki (Foreword) Ngugi Wa Thiong O Nairobi: Footprints Press, 2015 (2<sup>nd</sup> Print 2015) 258p. 9789966022141 \$ 90.00 / HB 558gm.

In this uniquely readable autobiography – award winning Kenyan journalist Jeff Koinange takes us through his life. In former President Thabo Mbeki's words in the Foreword, "...this book tells a moving story of what he (Jeff) did to ensure that he excels in this profession..." and fulfill all his aspirations. This story, in itself, communicates the vitally important message to all Africans that our social and professional success as individuals must be based on our individual capacity to work hard, while respecting the required professional strictures, whatever our field of activity. http://www.marymartin.com/web?pid=783374

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Pio Gama Pinto : Kenya's Unsung Martyr, 1927 – 1965 / (Ed) Shiraz Durrani Nairobi: Vita Books, 2018 390p. 9789966189004 \$ 65.00/ PB 602gm.

Pio Gama Pinto was born in Kenya on March 31, 1927. He was assassinated in Nairobi on February 24, 1965. In his short life, he became a symbol of anti-colonial and anti-imperialist struggles in Kenya and India. He was actively involved in Goa's struggle against Portuguese colonialism and in Mau Mau during Kenya's war of independence. For this, he was detained by the British colonial authorities in Kenya from 1954-59. His contribution to the struggle for liberation for working people spanned two continents - Africa and Asia. And it covered two phases of imperialism - colonialism in Kenya and Goa and neocolonialism in Kenya after independence. His enemies saw no way of stopping the intense, lifelong struggle waged by Pinto except through an assassin's bullets. But his contribution, his ideas, and his ideals are remembered and upheld even today by people active in liberation struggles. This book does not aim or claim to be a comprehensive record on Pio Gama Pinto, just the beginning of the long journey necessary to record the history of Kenya from an anti-imperialist perspective. It introduces readers to voices of many people who have written about Pinto to build up as clear a picture of Pinto as possible. In that spirit, it seeks to make history available to those whose story it is - people of Kenya, Africa and progressive people around the world.

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My Life is But a Weaving : An Autobiography / Rhoda Kalema Nairobi: Moran (E.A.) Publishers Limited, 2021 xvi, 268p. Includes Index ; Bibliography

<u>www.marymartin.com</u>

9789966633422 \$ 70.00 / PB 520gm.

An icon of the Uganda women's right movement,a pioneer social worker and one of the first women parliamentarians, Hon. Rhoda Kalema has lived a remarkable life.Through this uplifting book,Rhoda shares the tumultuous events in her personal life and Uganda's recent history,with humility and humour.Rhoda's personal integrity,her courage,resilience and commitment to human dignity shines through.I have been privileged to know Rhoda and this book has inspired ME AFRESH.It has lessons for every leader. – Winnie Byanyima, Executive Director UNAIDS \*\*\*

**My Life is But a Weaving** unravels the story of Rhoda Nsibirwa Kalema. The intricacies of time and experiences in this autobiography are akin to the journey of a river, characterised by moments of calm and clarity, torment and vigour, service and victory, faith and hope...artistically presented to evoke awe for the character.

http://www.marymartin.com/web?pid=783376

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Mwalimu : The Influence of Nyerere / (Eds) Colin Legum & Geoffrey Mmari Dar-es-Salaam, Tanzania: Mkuki na Nyota, 1995 xii, 212p. Includes Index 9789987080908 \$ 50.00 / PB 334gm.

International figures such as Father Huddleston and Sir Shridath Ramphal join with Tanzanian scholars to assess, not without criticism, the influential contribution of Julius Nyrere both within his own country and across the Third World.

- Part one provides an overview of the man and his thought.
- Part two focuses on those areas of policy in which Nyrere took a particular interest.
- Part three concentrates on the major social, economic, and political issues that have been central tot he unique Tanzanian experience-- unique because of the exceptional man who shaped the first quarter of a century of independence.

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Dare To Defy : An Autobiography Of Peter Shompole Ole Leroka / Peter Shompole Ole Leroka Kenya: Santuri Media Limited, 2018 288p. Includes Index 9789966111791 \$ 45.00 / PB 468gm.

Dare to Defy captures the efforts of an individual in Africa as he breaks the constraints of ethnic traditions and carves a path for himself in a fast-changing world. Told in a detailed, humorous and captivating manner, the memoir traces the life of Shompole Ole Leroka as he moves from a pastoralist base by the Shompole Hills on the Kenya-Tanzania border, to Kiserian, a fast-urbanizing setting in independent Kenya. It is a story about relationships, betrayal, love, education, diligence and ambition; an engaging narrative of the pleasure of parenthood, the joys of community life, the value of land, the making of a nation and the effects of globalization on individuals and on the Maasai community.

http://www.marymartin.com/web?pid=783378

Tom Mboya : Life, Death and the Disintegration of the Nascent Enterprise, 'Project Kenya' / Prof. Bethwell A. Ogot

Kisumu: Anyange Press Ltd, 2021 vi, 98p. 9789966137913 \$ 35.00 / PB 154gm.

Tom Mboya: Life, Death and the Disintegration of the Nascent Enterprise `Project Kenya` explores the significance of the life and the implications of the death of one of Kenyà`s constitutional freedom fighters, who also one of the foremost architects of modern Kenya. Mboya viewed independence as a means of creating a modern, multi-racial, multi ethnic sovereign state, giving Kenyans a sense of nationhood, and of endangering prosperity with equity to fight ignorance, poverty and diseases, `Project Kenya'.

http://www.marymartin.com/web?pid=783379

From Misery to Joy – A Journey of Endurance : Autobiography / Asaph Ng'ethe Macua Kikuyu: Asaph Ng'ethe Macua, 2019 xviii, 204p. 9789966120793 \$ 35.00 / PB 210gm.

Have you ever experienced so much pain that death seemed a welcome relief? Have you ever envied an animal just because it was free from physical pain? This 88 year old man spent close to five years in a hospital bed and has lived with one lung since 1959, showing that being critically ill does not necessarily mean that you will die or live a short life.

In spite of this illness, a strong will to succeed and hard work got him top Alliance High School and later to Makerere University. His student days and part of his working days were punctuated with long periods of hospitalization but he finally got healed. Later he was offered a job by the then East African Community, rising to become the organisation's Chief Artist. In the course of his work, he had the privilege of meeting the notables, including the late President Jomo Kenyatta of Kenya, the late President Julius Nyerere of Tanzania and the late President Milton Obote of Uganda.

Macua's story is sure to raise one's faith in God and make him or her appreciate every day the Creators give them. <u>http://www.marymartin.com/web?pid=783380</u>

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### History

The Soldier's Legacy : The Kenya Army at 55 : A Steadfast Shield Since 1963 Into Posterity / (Ed-in-Chief) Brigadier Jonah Maina Mwangi Nairobi: The Kenya Army, 2018 xviii, 242p. 9789966804327 \$ 150.00 / HB 1820gm.

This book provides an insider's look into the day-to-day operations of the Kenya Army, detailing its activities and takes the reader through the journey of a soldier and the intricacies of Kenya's military since independence. Through the book, KDF hopes the details that have never been revealed by the Kenya Army will help improve its public image and boost confidence among Kenyans.

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50 Years Since Independence : Where is Kenya? / (Ed-in-Chief) Susan Wakhungu-Githuku Nairobi: Footprints Press, 2013 400p. 9789966022110 \$ 120.00 / HB 1358gm.

This book takes a stock picture of Kenya, 50 years since her independence. In thought provoking essays that take an individual lens on the country's performance, the book brings together 50 noted leaders, industry operatives and informed citizens who respond to the questions: WHERE HAS KENYA SUCCEEDED AND WHERE HAS THE COUNTRY FARED LESS WELL? HOW CAN THE COUNTRY BEST LEVERAGE ITS CAPABILITIES AND FULFIL ITS POTENTIAL? This book was published in 2013 and launched in December of the same year to coincide with the Kenya Jubilee Celebrations. http://www.marymartin.com/web?pid=783382

History of Nairobi 1899-2012 : From a Railway Camp and Supply Depot to a World-Class African Metropolis / Prof. Bethwell A. Ogot & Prof. Madara Ogot History of Kenyan Cities and Towns Series Kisumu: Anyange Press Ltd, 2020 xxxii, 864p. Includes Index 9789914702033 \$ 120.00 / PB 2026gm.

History of Nairobi 1899-2012: From a Railway Camp and Supply Depot to a World-Class African Metropolis is the second book in the series, History of Kenyan Cities and Towns. The Series looks at the people and events that have shaped the cities' and towns' development and the broader impact they have had on Kenya's development.

History of Nairobi 1899- 2012 follows the City's origins as a Railway camp in 1899 to 2012 when the Country ushered in the devolved system of government and the Nairobi City Council was replaced by the Nairobi City County. As the Capital City and the seat of National Government, the history of Nairobi also provides a narrative of Kenya's political development from the early days of the colony to the promulgation of the new Constitution in 2010. Throughout the text, a large collection of photographs brings to life the evolution of the City in its formative 110 years. <u>http://www.marymartin.com/web?pid=783383</u>

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Race, Rail and Society : Roots of Modern Kenya / Neera Kapila Nairobi: Kenway Publications (East African Educational Publishers Ltd), 2009, 2010 Reformatted and Reprint (2010) xvi, 296p. Includes Index 9789966256126 \$ 65.00 / PB 802gm.

Race, Rail and Society : Roots of Modern Kenya is a narrative of the construction of the Kenya-Uganda Railway from 1895 to 1902. An epic of human struggle with nature, wild animals and disease, the construction called for human ingenuity in order to overcome such obstacles as the descent into the Rift Valley through the escarpment to the shores of Lake Victoria. It is a story of courage, dedication and perseverance, which is also replete with conflicts and tensions of a very engaging human drama. It depicts the Railway construction as a landmark event in the history of modern Kenya, which opened the country to a global capitalist market and connected the various regions, hence creating the basis for regional market. This book restores the centrality of the Indian in making of modern Kenya by going back to the beginnings. The practical realization of building the railway was largely the work of Indian skilled and unskilled labour.

Several dramatic, captivating and breath-taking photographs previously unpublished are integrated in the text. Who were

the heroes? What tools did they use? How they manage to accomplish the actual building in just five years. http://www.marymartin.com/web?pid=124887

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Mau Mau The Revolutionary Anti-Imperialist Force From Kenya, 1948-1963 : Includes Selection from Shiraz Durrani's Kenya's War of Independence and Willy Mutunga's Review of Dedan Kimathi on Trial / Shiraz Durrani (Ed) Julie McArthur Nairobi: Vita Books, 2018 156p. 9789966804020 Series: Kenya Resists No, 1 \$ 30.00 / PB 240gm.

Very few countries hide or obscure the significance of their most important historical achievements. Kenya has managed to do so without any regrets or even a thought about the implication of such a major oversight in connection with Mau Mau Resistance. The reason for this underplay is not difficult to understand. The government that came to power at independence was not only not part of the Mau Mau movement which fought for land and freedom for working people, but actively opposed it. It sought - and was given by the departing colonial power - state power, land and freedom for its class, thereby sidelining the radical resistance movement and its activists. This elite then used its state power to ensure that the nation forgets its radical history which would have alerted future generations to the theft of their inheritance and country. This book provides essential facts about Mau Mau. It seeks to give voice to the Mau Mau resistance fighters. It is aimed at young people who were born after independence and who have been deprived of their historical heritage; it is also a tribute to those who played a part in the war of independence and in Mau Mau without whose contribution independence would have remained a

dream. It seeks to restore Kenya's working class history of resistance to colonialism and imperialism. The Kenya Resists Series covers different aspects of resistance by people of Kenya to colonialism and imperialism. It reproduces material from books, unpublished reports, research and oral or visual testimonies. The three aspects chosen for the first three publications in the Series - Mau Mau, Trade Unions and People's Resistance - make up the three pillars of resistance of the people of Kenya.

http://www.marymartin.com/web?pid=783384

Kenya's War of Independence : Mau Mau and its Legacy of

Renya's war of Independence : Mau Mau and its Legacy of Resistance to Colonialism and Imperialism 1948-1990 / Shiraz Durrani Nairobi: Vita Books, 2018 448p. Includes Index 9789966189011 \$ 50.00 / PB 500gm.

Kenya's War of Independence restores Kenya's stolen history to its rightful place, stripped of colonial interpretations. In this expanded and revised version of his 1986 booklet, Kimaathi, Mau Mau's First Prime Minister of Kenya, Durrani covers Mau Mau's resistance to colonialism and neo-colonialism and reflects on its ideology, organisation and achievements. He sees Mau Mau in the larger context of Kenya's war of independence and looks at the influence of organised, radical trade unions as the engine of resistance, linking economic with political demands of working people. Additional chapters document the post-independence resistance by the underground December Twelve Movement-Mwakenya. Durrani captures the dynamism of transition from colonialism to neo-colonialism: "Imperialism replaced colonialism, African elites replaced White Settlers, neo-colonial government replaced colonial government. Resistance changed from the War of Independence to War of Economic Independence. Worker and peasant resistance is evident once again. History is on the march".

http://www.marymartin.com/web?pid=783385

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### <u>Law</u>

The Bench Bulletin, Issue 53, April-June 2021 : BBI – Building Bridges Initiative : High Court declares that the BBI Steering Committee is unconstitutional and its efforts to amend the Constitution are also unconstitutional / Njeri Githan'ga (et al.) (Ed) Long'et Terer Nairobi: Kenya Law, 2021 vi. 72p. \$ 25.00 / PB 342gm. http://www.marymartin.com/web?pid=783386

A Guide to the Laws of Kenya / Pravin Bowry (SC) Nairobi: LawAfrica Publishing (K) Ltd., 2021 vi, 358p. 9966530981 ; 9789966530981 \$ 65.00 / PB 452gm. http://www.marymartin.com/web?pid=783387

# Literature

Yesterday, Today and Tomorrow / Jacqueline Hunt Wandsbeck, South Africa: Reach Publishers, 2020 288p. 9789914704259 \$ 30.00 / PB 368gm. As a successful model and businesswoman, Rav Hamilton is the envy of all around her, until she falls victim to a malicious attack which sees her reputation and career collapse in tatters. Fleeing London, Rav seeks the comfort and safety of her family in Kenya.Returning to Kenya, she is forced to overcome her tragic memories, as she helps manage her sister's beautiful safari lodge in Nairobi National Park, a far cry from her celebrity life in London.But she finds that the shadow of scandal reaches further than she could have ever imagined. http://www.marymartin.com/web?pid=783388

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The Wrath / Simeon Uwuoga Adol Nairobi: Neno Publishers and Booksellers, 2019 vi, 178p. 9789966804006 \$ 20.00 / PB 212gm.

Nya'Chula, a lady of rare beauty but whose body is a cage of evil spirits and should only live with a medicine man, submits herself to be married as a third wife by one of the regular folks. Shortly, after, her husband dies " a simple death" and leaves men competing to inherit her.

In an effort to guard against the dowry of her daughters going to stepsons, she hires the services of a mean witch who kills a stepson, an upcoming wrestler upon whom the village pegs its hope in the coming inter-village sports festivals, and his mentor. But its blood for blood and the witch demands to be paid for his services with the life of her daughter.

The resulting tragedy sends shock waves in the village, making even the elders who have gathered to chart the way forward fear to express their views under the light emitted by the firefly. This book gives a rare insight into the level of influence that the spirit world had on society in the past and the people's helplessness in the face of what is mysterious to them. http://www.marymartin.com/web?pid=783389

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Once, There Was A Star / Meshack Yobby Nairobi: Meshack Yobby, 2021 v, 262p. 9789914402865 \$ 30.00 / PB 348gm.

Ismail Muse believes in the dream of a Greater Somalia, but that belief is put to the test in 1977 when blood was spilled in the Ogaden desert. The war changes him forever. He comes back home and begins another battle: to protect his family and to move his only child to safety.

Halima, Ismail's daughter, shapes her entire life around helping her parents survive what almost killed them. But when she finally keeps her promise, everything is taken away in an instant. And just like her father, she has to fight. This is a story about the hills of Hargeisa, the beaches of Mogadishu, and the beauty of Somalia. It is the duality of humankind, the extremes of love, hope, survival, and how the quest for power can forever change the course of history. http://www.marymartin.com/web?pid=783390

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The African Roots on Trial / Simeon Umwuoga Adol Nairobi: Neno Publishers and Booksellers, 2019 x, 198p. 9789966804532 \$ 20.00 / PB 236gm. http://www.marymartin.com/web?pid=783391

Station Master, Eburru and Other Stories / Pheroze Nowrojee Nairoboi: Manqa Books, 2021

### 176p. 9789966736093 \$ 25.00 / PB 236gm.

In this collection of intimate, absorbing, and very human stories, Pheroze Nowrojee takes his readers back in time. The setting is the Kenya colony, roiling with undercurrents of discomfort, disaffection, and outright disobedience as colonial administrators attempted to enforce the racial stratification, coerced labour, and resource extraction that strictly benefitted themselves and their overlords. Some laws, including those targeting suspected Mau Mau sympathizers, were modelled on the South African laws, which were much admired by the Kenya colonial administration. Ordinary life persisted in the colony. In the Asian African community, this manifested in family businesses, cultural and religious occasions, sports events, or culinary traditions. But as people went about their daily tasks—engaging in humble livelihoods, pursuing an education, seeking adventure, finding romance, or actively resisting the colonial enterprise—the unjust British occupation and its aftermath pervaded every space and affected every relationship.

http://www.marymartin.com/web?pid=783392

3 Bolts From The Blue : Like Lightning, The Unexpected Flashes / Lesalon Kasaine Kenya: Lesalon Kasaine (Dots Village Entertainment), 2020 122p. 9789914702378 \$ 20.00 / PB 192gm.

Three bolts from the blue represent unexpected things in three different stories. Max Njagi is a detective based in Nairobi. He is with the Directorate of Criminal Investigations (DCI). A widower whose wife perished during an Al-shabaab attack at a mall in Nairobi, he has other demons haunting him, including an unsolved case of a mysterious killer nanny that is DCI's nightmare. In the first story, a university girl goes for a sleepover at a recent graduate's house to indulge in a romantic night, but then in the morning, she is dead. The young man has no idea of what might have happened. He turns tail and disappears into hiding, leaving behind a dead body and a mystery for Max to solve. In the second story, Max's goddaughter goes missing in blurry circumstances. Max convinces his boss to let him trail the case, even though he is the lead investigator in the mystery of the killer nanny which has never been solved. The third story sees Evanso and Roy, teenagers at Furaha High, get caught up in an unexpected web; a dilemma where both choices spell trouble. They could have avoided it if only they had decided against sneaking out of school to get weed and liquor. http://www.marymartin.com/web?pid=783393

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# **Politics**

We Can Fix This Country : Thoughts on Leadership and the Economy / Mbugua Ng'ang'a Nairobi: Big Books Ltd, 2021 ix, 182p. 9789914405330 #ThoughtLeadership Series \$ 40.00 / PB 274gm.

WE CAN FIX THIS COUNTRY is a compilation of thought leadership articles by multiple award winnng creative writer and newspaper editor Mbugua Ng'ang'a. The book sheds light on what alls Kenya's political economy and proposes tried and tested remedies for such maladies as high levels of poverty, income inequality and unemployment. <u>http://www.marymartin.com/web?pid=783394</u> \_\_\_\_\_

# **Religion-Christianity**

From Pulpit to the Heart : Sermons, Teachings and Reflections / The Very Rev. Dr. George E. Wanjau (Ed) Joyce Wambui Njuguna Nairobi: Arba Publications Ltd., 2021 xxx, 482p. 9789914990584 \$ 90.00/ HB 988gm. http://www.marymartin.com/web?pid=783395

# <u>Sociology</u>

African Sexualities : A Reader / Sylvia Tamale Nairobi: Pambazuka Press, 2011 x, 662p. 9780857490162 \$ 120.00 / PB 1026gm.

A groundbreaking book, accessible but scholarly, by African activists. It uses research, life stories, and artistic expression including essays, case studies, poetry, news clips, songs, fiction, memoirs, letters, interviews, short film scripts, and photographs—to examine dominant and deviant sexualities and investigate the intersections between sex, power, masculinities, and femininities. It also opens a space, particularly for young people, to think about African sexualities in different ways. http://www.marymartin.com/web?pid=783396

Femmolution : Book x Album / Liz Kilili

Nairobi: Creatives Garage, 2016 198p. 9789966099181 \$ 50.00 / PB 614gm.

Sometimes we try to muzzle that voice inside us because we feel that it doesn't matter. We muzzle it so many times we start telling ourselves lies. But something turns inside us and it sparks that memory you hoped to love within yourself and what's left is the raw pain of what it once was. Femmolution is an anthology of poetry and short stories written by different women mostly reminiscing past thoughts and emotions; others imagining of the coulds... but either way it is a raw and honest book by women in the world.

http://www.marymartin.com/web?pid=783397

Femmolution : Volume Two / Liz Kilili Nairobi: Creatives Garage, 2020 176p. 9789914703160 \$ 50.00 / PB 522gm.

In these pages are the words of extraordinary women who breathe in air and breathe out resilience. Their remarkable stories, their poetry, their musings and their expressive art have been collected here for the world to read. Femmolution 2.0 celebrates the fierce joy of love, the thrill of great sex, recovery from traumatic experiences, our society's triumphs and our mothers. We're not saying that it will change our life, but we undoubtedly know that what these women have contributed will definitely make an impact. http://www.marymartin.com/web?pid=783398

Decolonization and Afro-Feminism / Sylvia Tamale

Ottawa, Canada: Daraja Press, 2020 xvi, 414p.

Includes Index ; Bibliographical references 9781988832494

- 1. Law Study and teaching Africa.
- 2. Feminism Africa.
- 3. Decolonization Africa.
- \$ 100.00 / PB

626gm.

Why do so many Africans believe they cannot break the "One Step Forward, Two Steps Back" cycle? Six decades after colonial flags were lowered and African countries gained formal independence, the continent struggles to free itself from the deep legacies of colonialism, imperialism and patriarchy. Many intellectuals, politicians, feminists and other activists, eager to contribute to Africa's liberation, have frustratingly, felt like they took the wrong path. Analyzed through the eyes of Afro-feminism, this book revisits some of the fundamental preconditions needed for radical transformation.

The main focus of Decolonization and Afro-feminism is unlearning imperial power relations by relearning to "shake off" the colonial filters through which we view the world, including the instruments of law, education, religion, family and sexuality. It re-envisions Pan-Africanism as a more inclusive decolonizing/decolonial movement that embraces Afro-feminist politics. It also challenges the traditional human rights paradigm and its concomitant idea of "gender equality," flagging instead, the African philosophy of Ubuntu as a serious alternative for reinvigorating African notions of social justice. If you are a student of Africa or in a space where you wish to recalibrate your compass and reboot your consciousness in the struggle for Africa's liberation, this book is for you. http://www.marymartin.com/web?pid=783399

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### <u>Travel Books</u>

Journey Through Kenya / Mohamed Amin, Duncan Willetts & Brian Tetley (Ed) Roger Barnard Revised Edition Nairobi: Camerapix Publishers International, 2017 192p. 9781904722632 Journey Series \$ 120.00 / HB 1582gm.

Nature has been generous to Kenya. Like pearls upon a string its natural wonders spill out across the landscape, from fiery desert to snowcapped tropical peak through volcanoes, inland seas, the mighty Rift Valley itself and finally down to an azure coral coast. Over this spectacular setting wander the last of theearth's great concentrations of plains game — the wildebeest and zebra herds, graceful gazelles, elephants, rhinos, buffaloes, stately giraffes and the predators who live on them, the lions, leopards, cheetahs and hyenas. Many rare species roam in this great natural wilderness, clinging to a tenuous existence. This ancient land has also recently yielded up invaluable secrets about the origin of mankind itself. Tectonic movements in the earth's plates have revealed rich treasures of fossil remains, which have helped scientists date the emergence of earliest man. Overlaid on this garden of Eden is modern Kenya, a country of neat tea plantations, busy factories, skyscrapered city and bustling tourist resorts. Uniformed chauffeurs driving mini-vans to take international businessmen to stare at zebras. Such contrasts, and the spirit of this remarkable country, are brilliantly captured in Journey through Kenya, a book written and photographed by people who have made their lives there, and illustrated with 150 outstanding colour photographs. Journey through Kenya is a volume in the Journey series of illustrated books produced by Camerapix Publishers International. http://www.marymartin.com/web?pid=783400

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